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Basics Photography 06: Working In Black & White



Synopsis

Basics Photography 06: Working in Black & White, by David PräfÄ¶kel, provides a comprehensive guide to the basic theory and practice of black and white photography, from the relationship between colour and greyscale tones to the art of seeing in black and white. Black and white, the book argues, has been the soul and conscience of photography since its conception. Black and white is not a lesser colour image - it is, in many ways, more powerful. It gets to the core of what is important in an image, leaving behind the distractions of colour. This is an inspiring text which enables students to make the most of the opportunities offered by black and white photography.

Book Information

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Customer Reviews

David PräfÄ¶kel runs his own photographic training workshops in Northumberland, UK. He has enjoyed a successful and diverse career in journalism, photography and education and has taught at all levels in universities, colleges, schools in both the UK and the US as well as the prestigious Kodak Imaging Training Centre in Harrow, London.

Perfect condition!

All of David Prækel's books are well written and informative. They are a pleasure to read and contain a wealth of useful information. If you're looking for a way to improve your photographic skills, I

recommend Any of David's books.

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